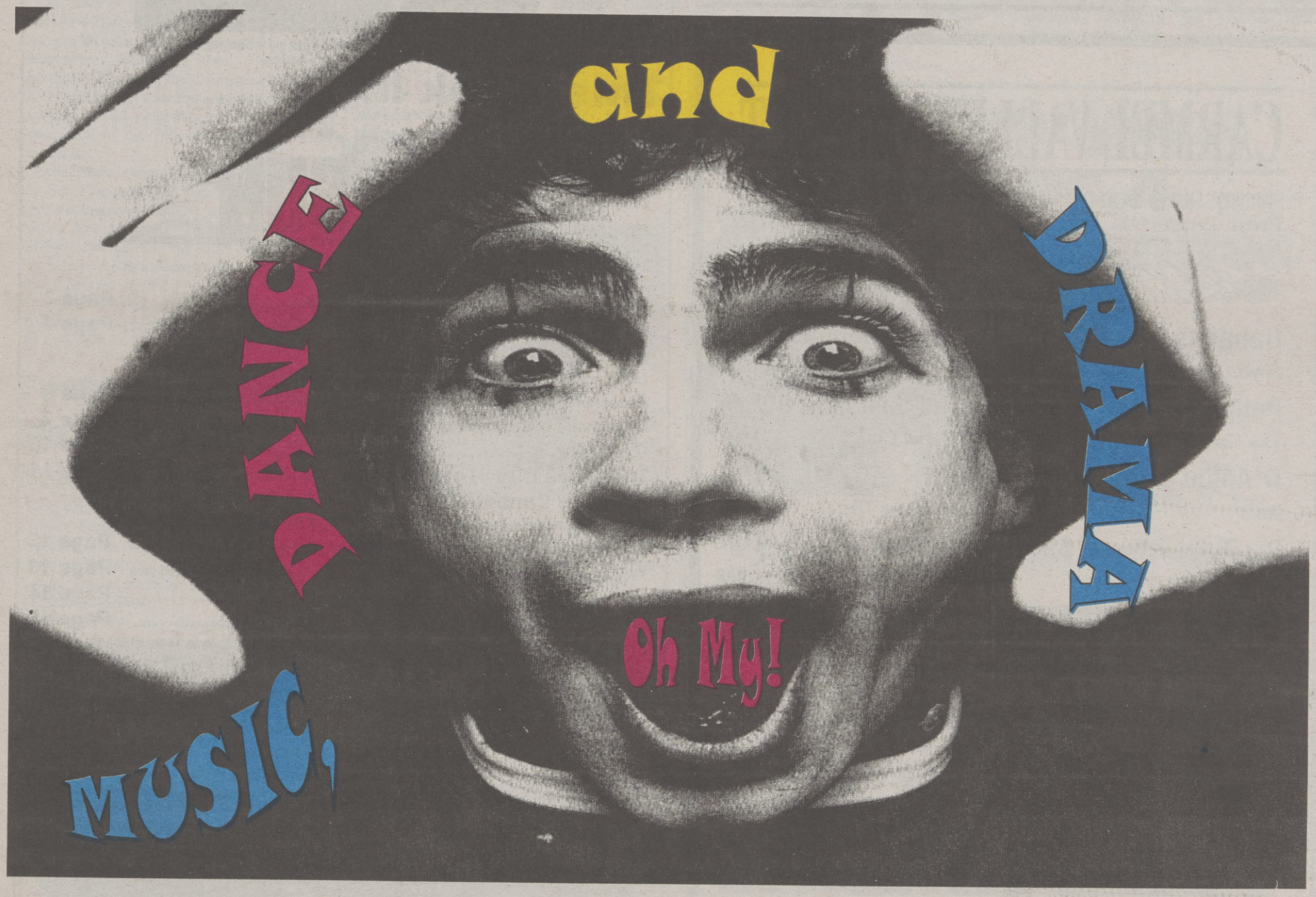
THE SUN

October 2
FREE

Entertainment, Recreation, and News Weekly

THE CARMEL PERFORMING ARTS FESTIVAL IS UPON US
THREE WEEKS OF MUSIC, DANCE AND THEATER



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Help Our Park (HOP)

Help purchase the park addition in Carmel Valley.

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Carmel Valley Village Improvement Committee (CVVIC)
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In the Heart of the Village - Chambers Road South off CV Road next to CV Beacon

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All Around Good Guys: Joe and Glenn

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We welcome your comments, contributions, and letters to the editor:
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Phone: 659-9SUN, FAX: 659-8260, EMAIL: SUNWEKLY@aol.com

No trees were cut to print this paper! The Sun is printed with soy ink on recycled paper.

NEWS BRIEFS

Hatton Canyon Consortium Will Oppose Ruling

The group opposing the proposed Caltrans freeway for the Hatton Canyon, called the Hatton Canyon Consortium consisting of the City of Carmel-by-the-Sea, the Monterey Peninsula Regional Park District, Hatton Canyon Coalition and the Ventana Chapter of the Sierra Club, have all agreed to seek a further rehearing of the recent Ninth Circuit Court's ruling on the adequacy of the 1991 environmental document for the Hatton Canyon Freeway project.

In September 1996, the Ninth Circuit Court panel, on a 2-to-1 vote, issued a legal finding that the 1991 Federal and State environmental document was defective in the areas of wetland analysis, project alternative analysis and cumulative impact analysis.

The same 3 judge panel then reversed, in part, its earlier ruling and issued a new ruling last month, stating the wetland and project alternative analyses were "sufficiently thorough". However, the Court has repeated in this new ruling that the cumulative impact analysis is still defective and remanded this issue back to the Federal District Court for correction.

Consortium attorney, Rachel Hooper with the San Francisco law firm of Shute, Mihaly and Weinberger, stated the consortium will be requesting a rehearing. "We basically have two different rulings from the same 3-judge panel. We believe the first decision was well reasoned and supported by the evidence in the record and by the law. We question a judicial process that produces a second decision so at odds with the first, with no explanation for the reversal."

Fortune Making Monterey Film Friendly

The California Film Commission awarded Captain David Fortune of Monterey Police Department the "Public Employee of the Year" award on September 21 in ceremonies at their Annual On-Location Awards presentation in Pasadena, California.

Captain Fortune was selected from finalists throughout the state, among them the Mayor of San Diego, in the "City Employee" category.

Fortune was cited by the Commission for his years of service to the film industry acting as liaison with production companies and the City of Monterey. Fortune has coordinated the making of motion pictures, television movies, commercials, and still photographic shoots. This entails ensuring all permits are secured as well as synchronizing the resources of the City, such as the Fire Department, Public Works, Parking Division, Parks Department, etc..

Fortune says it is a combined effort of all City employees that makes Monterey a film friendly place for production companies to do business. The film industry spends over $60 billion a year, and Fortune says he would be happy if he could attract just a billion dollars a year of that business to Monterey.

Monterey County Film Commissioner Karen Nordstrand nominated Captain Fortune for this award.

Soroptimist's Take On Domestic Violence

Homicide is the leading cause of on-the-job death for women and about 20% of these women are killed by their spouses or partners.

Soroptimist International of the Monterey Peninsula will "paper the town purple" on October 6 as part of its campaign to end domestic violence. Members will distribute purple cards to local workplaces with information about domestic abuse prevention. Education at the workplace was chosen as women spend some 8 hours a day at the workplace - away from their abuser.

ANNOUNCEMENTS

CVVIC Closer

Jim Green, Carmel Valley Kiwanis Club President, presented a $3,000 check to Randy Randazzo of the Carmel Valley Village Improvement Committee (CVVIC). CVVIC is raising funds to pay off debt on the land adjacent to the Carmel Valley Community Park.

McElroy to Meet with Friends of CV Library

Robert McElroy, Head Librarian for Monterey County Free Libraries will attend a special meeting of the Friends of Carmel Valley Library at 6p.m. on Tuesday, October 6 at the library. The purpose of the meeting is to consider future expansion plans for the Carmel Valley Library, funding, and overall goals of the library. Representatives from community organizations are expected to be present to discuss what role they may play in funding the expansion project. For more information call the library at 659-2377.

New Film Commission Assistant Director

The Monterey County Film Commission has named Gregory L. Robinson as its new assistant director.

Robinson has lived in the area for over seven years, recently serving as the project director for two federally-funded health care grants at the San Benito Health Foundation in Hollister. He has a background in personnel and administration, and has previously held positions at the Defense Language Institute including dean of the Asian School, associate dean of the Romance School and dean of Foreign Area Studies. He was also the chairperson for the Institute's 50th Anniversary Celebration.

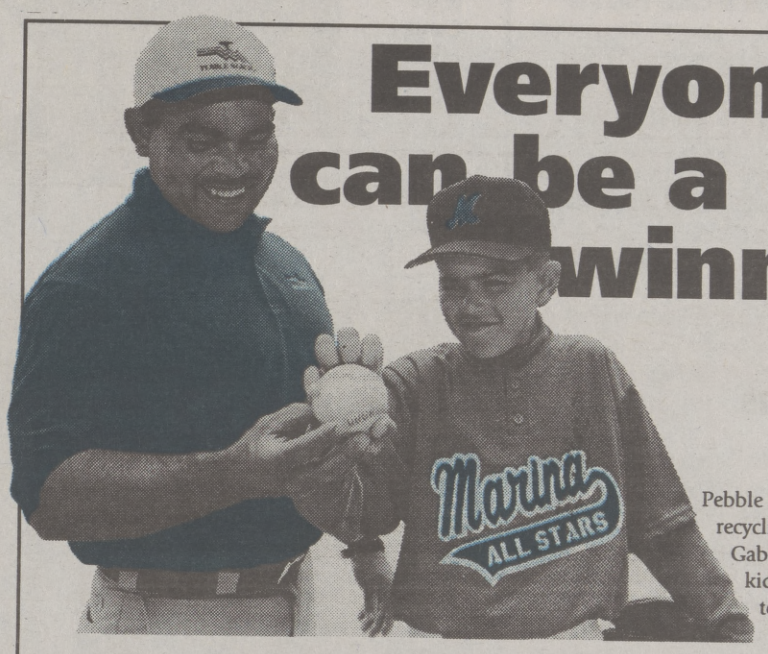
Robinson has a master's degree in West European Studies from Indiana University and a bachelor of science degree from the United States Military Academy, West Point, N.Y. He is also the president of the Monterey Ski and Social Club and a member of the Kiwanis Club of Monterey.

The Monterey County Film Commission is a non-profit organization, working to bring film productions to the county and stimulate the local economy. It is celebrating its 10th anniversary this year.

Itinerant Vendors

The Monterey County Sheriff's Department has put Itinerant Vendors on alert that it will be stepping up enforcement of permits. All mobile or transient vendors within the unincorporated areas of the County require a permit. Public safety is the primary focus of the crackdown, unpermited vendors are unmonitored by County agencies and detract from legitimate businesses says the Sheriff's Department.

The stepped-up enforcement will look at catering businesses, flea markets, outdoor markets and curbside vendors.



Pebble Beach Company recycling coordinator Gabe Cruz helps keep kids off the streets, teaching them to be winners.

Everyone can be a winner.

Gabe Cruz grew up believing hard work makes you a winner. So he became one.

He's recycling coordinator for Pebble Beach Company. But perhaps his most important work is after hours, teaching athletics to local youth.

Gabe helps young people learn that fair play and hard work pay off. In better jobs, better families, a better life.

Gabe Cruz is one of many Pebble Beach Company employees who actively volunteer in Monterey County.

Each finds satisfaction improving the life of a child, adult, or family in need.

You can make a positive difference in someone's life today. To learn more, call The Volunteer Center of Monterey County at (800) 776-9176. The person you help most could be yourself!

One World.
And we've all in it together.

Pebble Beach Company

Toll-free voice mail is donated to The Volunteer Center by Call America, providing voice, fax and e-mail services throughout coastal California.
Pebble Beach Company • Community Affairs Department • P.O. Box 1767 • Pebble Beach, CA 93953 • E-Mail address: pbcommunity@pebble-beach.com

What do you think?

Speak Up! Write a letter to the Editor:

13766 Center Street, Carmel Valley CA 93924

OR FAX (408) 659-8260

Please include your name, city and phone number (phone numbers will not be published)

The Carmel Performing Arts Festival

It all begins October 4th. Carmel will become the center of a performing arts extravaganza. Not just a show, the first ever Carmel Performing Arts Festival is three weeks of over 40 performances drawing from a myriad of performing arts genres including dance, theater, music, and combinations thereof.

Over one year in the planning, the Carmel Performing Arts Festival will bring 7 shows of dance, 15 musical performances, and 23 thespian incarnations. It seems the bohemian tradition of Carmel's artist colony roots has not diminished. Nearly all of Carmel has jumped on board to support this event and performances will be held at over 20 venues throughout Carmel.

When was the last time you saw "2 Guys Dancing About Math"? The festival brings together a diverse selection of local and international talent. The avant-garde will be represented but traditionalists need not worry. Established theater traditions such as Shakespeare's Romeo and Juliet will be represented too.

The festival begins with a performance by Pilobolus Too, a modern dance troupe directed by Brian Donoghue. For more information call 644-8383 or visit the web site at www.carmelfest.org

Rondalla Alisal, a musical group of Salinas children, will perform October 17 at 7:30pm at the Carmel Mission Basilica.

Puppeteer Jim Gamble (and his friends) will perform "Peter and the Wolf" October 8 at 7:30 pm and October 9 at 5pm at the Indoor Forest Theater.

Dr. Schaffer and Mr. Stern: 2 Guys Dancing About Math. How can you resist? October 12 at 5pm and 7:30pm at Sunset Theater.

The Carmel Ballet Company will perform a full-length rendition of "The Red Shoes" on October 16 at 7:30pm at Sunset Theater. Directed by Carol Benton, "The Red Shoes" is based no the Hans Christian Anderson Fairy Tale.

Week 1: October 4-10

Saturday, October 4

noon- Youth Performance at Carmel Plaza-free
1pm-Wild Hearts (acoustic vocal) the Barnyard-free
2pm - Pacific Repertory Theatre presents the Complete Works of Shakespeare at Circle Theatre
7:30pm - Karrin Allyson (vocalist) at The Jazz Store, Pacific Repertory Theatre presents Coriolanus at the Outdoor Forest Theatre and Sha Sha Higby (in a Pool of Stones), at Carmel Ballet Academy
8pm - Pilobolus Too (dance), at Sunset Theater

Sunday, October 5

noon-Bard Sherman (gospel) at Devendorf Park-free
2pm- Pacific Repertory Theatre presents Romeo & Juliet at the Golden Bough and Todd Jefferson Moore (In the Heart of the Wood) at Sunset Theater
5pm - Ric Masten (tales, songs), at Scout House
7:30pm - Pacific Repertory Theatre presents Coriolanus at the Outdoor Forest Theatre, Todd Jefferson Moore (In the Heart of the Wood) at Sunset Theater and Sha Sha Higby (In a Pool of Stones), at Carmel Ballet Academy

Tuesday, October 7

7:30pm - Pacific Repertory Theatre presents the Complete Works of Shakespeare at Circle Theatre

Wednesday, October 8

5pm - Ric Masten (tales & songs) at Scout House and the Unicorn Theater presents Brilliant Traces at the Carl Cherry Center for the Arts.
7:30pm - The Pacific Repertory Theater presents The Complete Works of Shakespeare at the Circle Theater, Jim Gamble Puppets present Peter and the Wolf at the Indoor Forest Theater, The Jazz Tap Ensemble at Sunset Theater and Drorin, Diaz-Infante (music) at the Thunderbird Bookshop Café

Thursday October 9

5pm - Jim Gamble Puppets present Peter and the Wolf at the Indoor Forest Theater and Drorin, Diaz-Infante (music) at the Cherry Gallery
7:30pm- The Pacific Repertory Theater presents Romeo and Juliet at the Golden Bough, Moscow String Quartet at the Mission Basilica, the Unicorn Theater presents Brilliant Traces at the Carl Cherry Center for the Arts, and The Broadway Classics Ensemble at the Thunderbird Bookshop Café

Friday October 10

5pm-Ric Masten shares poems & tales at the Scout House and the Unicorn Theater presents Brilliant Traces at the Carl Cherry Center for the Arts.
6pm - Mary Anne Randl (jazz, vocals) at the Carmel Art Center
7:30pm- The Thousandth Night at the Carl Cherry Center for the Arts and The Chamber Music Society presents the Clemente Piano Trio at Sunset Theater.

Week 2: October 11-17

Saturday, October 11

noon - Youth Performance (music) at Carmel Plaza-free and Greek Village Dancers at The Barnyard-free
1pm - California Cajun Orchestra (music & dance) at The Crossroads-free
2pm- Pacific Repertory Theatre presents the Complete Works of Shakespeare at Circle Theatre and The Thousandth Night at Carl Cherry Center for the Arts
5pm- California Cajun Orchestra (music & dance) at Carmel Youth Center and Bridget Hanley (Bronwen, the Traw & the Shape-Shifter) at the Indoor Forest Theatre
7:30pm- Pacific Repertory Theatre presents Coriolanus at the Outdoor Forest Theatre, Moscow String Quartet at the Mission Basilica, Tandy Beal (dance) at Sunset Theatre and Conte Trio and Baskett Trio at The Jazz Store 8pm - Mayo Simon (poetry) at Scout House

Sunday, October 12

noon-La Rondalla Alisal (music) at Devendorf Park-free
1pm- Watsonville Youth Band at The Barnyard-free
2pm - Pacific Repertory Theatre presents Romeo & Juliet at the Golden Bough, Bridget Hanley (Bronwen, the Traw and the Shape-Shifter) at the Indoor Forest Theatre and Mayo Simon (poetry) at Scout House
5pm - The Thousandth Night at Carl Cherry Center for the Arts, Dr. Schaffer & Mr. Stern: 2 Guys Dancing about Math, at Sunset Theater and Mayo Simon (poetry) at Scout House
7:30pm - Bridget Hanley (May Day Sermon) at Carl Cherry Center for the Arts, Pacific Repertory Theatre presents Coriolanus at the Outdoor Forest Theatre, Dr. Schaffer & Mr. Stern: 2 Guys Dancing about Math, at Sunset Theater

Wednesday, October 15

5pm -David Rice (piano) at the Carmel Women's Club and Mayo Simon (poetry) at Scout House
7:30pm Raymond J. Barry performs Back Then-Back When at the Indoor Forest Theater and SpectorDance at Sunset Theater.

Thursday, October 16

5pm- David Rice (acoustic piano) at the Carmel Women's Club and Raymond J. Barry performs Back Then-Back When at the Indoor Forest Theater
7:30pm - Carmel Ballet Company performs The Red Shoes at Sunset Theater, David Rice (acoustic piano) at the Carmel Women's Club, and Kenny Stahl Latin Music Ensemble at Hidden Valley Music Center

Friday, October 17

5pm - Third Studio Peace Tales at Circle Theater and Raymond J. Barry performs Back Then-Back When at the Indoor Forest Theater
6pm - Baguette Quartette (Parisian music) at Carmel Art Center - free
7:30pm - The Western Stage Presents The House on Mango St. at Golden Bough and La Rondalla Alisal (music) at the Mission Basilica
8pm- Voices From the Aegean Sea, monolouges by Marsha Gambrell Hovick at the Indoor Forest Theater

Week 3: October 18-25

Saturday, October 18

noon - Voci a Cappella (music) at Devendorf Park - free
1pm - Bard Sherman (gospel) at Carmel Plaza - free
2pm - The Western Stage presents "The House on Mango Street," at the Golden Bough and Baguette Quartette (Parisian music) at Carmel Woman's Club
5pm - Peter Davison (movement/juggling/spoken word) at Carmel Ballet Academy, Dance Contemporary at the Outdoor Forest Theatre and Voci a Cappella (music) at The Crossroads Shopping Center free
7:30pm - "Verdi, the Man & His Music" (opera) at the Golden Bough
8pm - "Voices from the Aegean Sea" (monologues by Marsha Gambrell Rovick) at the Indoor Forest Theatre and Kitty Margolis (vocalist) at The Jazz Store

Sunday, October 19

noon - Peter Davison (movement/juggling) at Devendorf Park - free
1pm - Bard Sherman (gospel) at The Barnyard -free
2pm - Suzanne Macahilig (piano) at the Golden Bough and Mara Freeman (Celtic tales, harp) at Scout House
2:30pm -"Voices from the Aegean Sea" (monologues by Marsha Gambrell Hovick) at Indoor Forest Theatre
3pm -Monterey County Symphony, Sunset Theater
5pm - Ivanhoe Trio (Youth Chamber Music) at the Golden Bough, Baguette Quartette (Parisian music), at Carmel Woman's Club and Dance Contemporary at the Outdoor Forest Theatre
7:30pm - Peter Davison (movement/juggling) at Carmel Ballet Academy and Third Studio (Peace Tales) at Circle Theatre

Wednesday, October 22

5pm -The Wheel (play by Barbara Bishop) at Golden Bough, Zoot (mime) at the Indoor Forest Theater and Clara Schumann at the Piano at Sunset Theater
7:30pm - "Cannibals" by Timothy Mason at Golden Bough and Carmel Bach Festival "2 Guys and a Guitar" at the Mission Ranch

Thursday, October 23

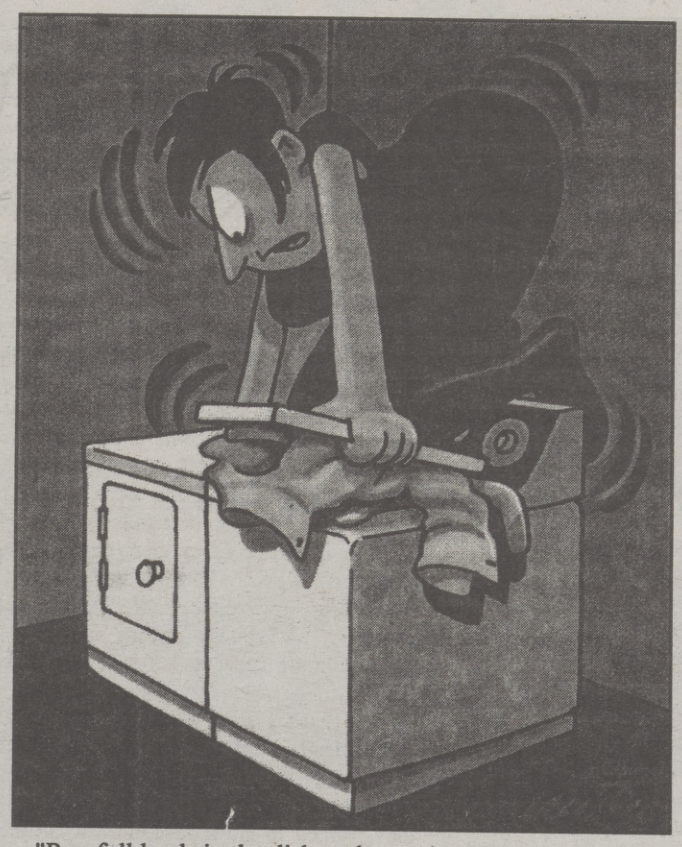
5pm - "Cannibals" by Timothy Mason at Golden Bough, Zoot (mime) at the Indoor Forest Theater and Mara Freeman (Celtic tales & harp) at Sunset Theater
7:30pm - Rage of Cahos by Jane Shepard at Indoor Forest Theater, The Wheel (play by Barbara Bishop) at Golden Bough and Clara Schumann at the Piano at Sunset Theater

Friday, October 24

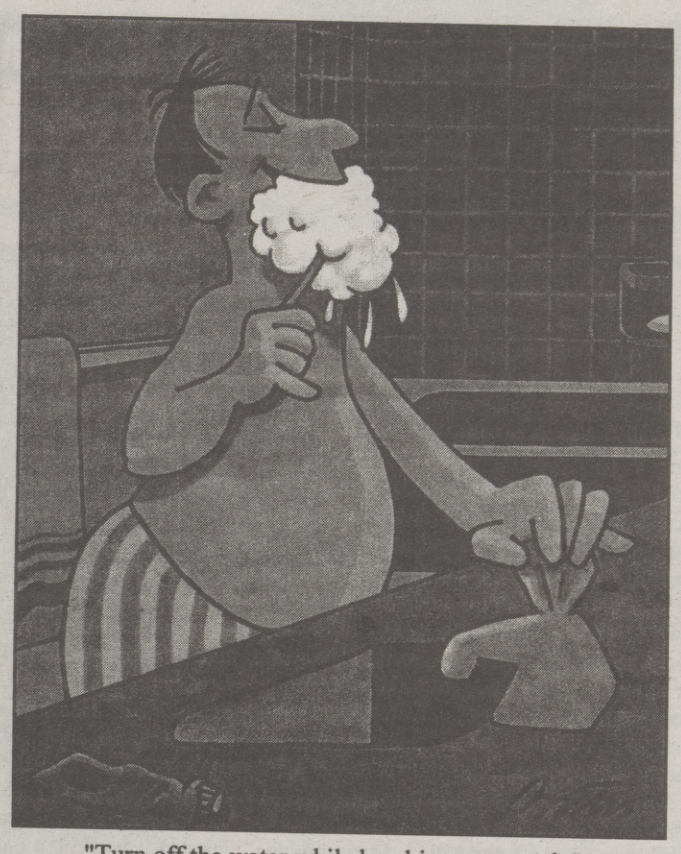
5pm -Rage of Cahos by Jane Shepard at Indoor Forest Theater and "Cannibals" by Timothy Mason at Golden Bough
6pm-Paul Grass & Co. (music), Carmel Art Center-free
6:45pm-Greek Village Dancers, Sunset Theater-free
7:30pm - Mary Anne Randal and Peter Nyberg "Barlies and Other Tales" at Circle Theater, Clara Schumann at the Piano at Sunset Theater and Mee'sha (middle eastern dance) at Thunderbird Bookshop Café
8pm - "Voices From the Aegean Sea" monologues by Marsha Gambrell Hovick at the Indoor Forest Theater

Saturday, October 25

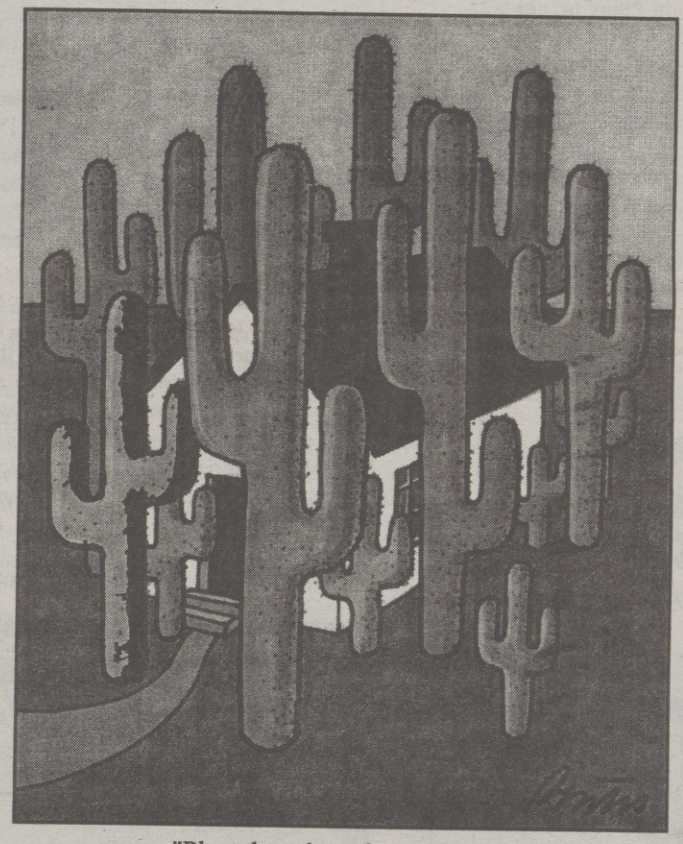
Noon - Youth performance at Devendorf park - free
2pm - Rage of Chaos by Jane Shepard at the Indoor Forest Theater and Piper Grove Music "Smile" at Golden Bough
5pm - Mary Anne Randal and Peter Nyberg "Barlies and Other Tales" at Circle Theater and Mara Freeman (Celtic tales & harp) at Scout House
7:30pm - Piper Grove Music "Smile" at Golden Bough, Conner & Trio at the Jazz Store, Clara Schumann at the Piano at Sunset Theater
8pm - "Voices From the Aegean Sea" monologues by Marsha Gambrell Hovick at the Indoor Forest Theater



"Run full loads in the dishwasher and washing machine."



"Turn off the water while brushing your teeth."



"Plant drought resistant plants."

"Serve water only upon request."

WATER CONSERVATION CHECKLIST

- ☐ Fix leaky faucets
- ■ Plant drought resistant plants
- ☐ Use shut-off nozzle when washing your vehicle
- ■ Run full loads in the dishwasher & washing machine
- ■ Turn off the water while brushing your teeth
- ■ Serve water only upon request
- ☐ Water outside in the early morning or late evening
- ☐ Install timers and drip irrigation
- ☐ Use a broom to clean the driveway
- ☐ Rinse vegetables and fruit in a bowl
- ☐ Take shorter showers
- ☐ Check for silent leaks in the toilet

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The Glass House

By Neal Owen Kruse

The Enchanted Land – Part Five

In ever-greater numbers, those who lived in the Enchanted Land and remembered its once untouched natural beauty, became concerned about the rapid pace of change in their homeland. Yet, as more of them began to resist the unbridled development of the lands around them, things only seemed to get worse. They soon realized every successful attempt to slow a development or stop a new freeway was only temporary at best. The same project in different form would reappear only months later, reshaped and reinvented to survive their tactics and strategies.

The economic rewards fueling the expansion and development of the precious land, funded sophisticated groups of experts and consultants to work around local opposition. Even though the local residents learned from the tactics and strategies of the developers and used the same methods against them with some success, they couldn't shake the feeling they were winning battles only to loose the war. One resource they were increasingly short of was time.

Those with families had to work longer hours to pay for the growing cost of raising and educating their young. Medical costs spiraled out of control while the insurance companies became more reluctant and controlling about when and how they would pay. The needs of daily life, once taken care of friend to friend, relative to relative and family to family, now required the hiring and expense of outside companies and professionals. The shrinking value of the dollar further ensured the need to increase income every year or fall behind on the mortgage and risk not being able to dress their kids to the standards of their more-than-ever, class-conscious peers.

The decision to have children at all became less about whether or not they were wanted and more about whether they could be afforded. Family decisions concerning children were as often an issue for the family accountant as for the family doctor.

In the arena of city politics, local city council members discussed impending lawsuits, not in terms of their ethical or legal implications, but in terms of their ability to pay for them. Attorneys hired by the corporate chain stores fast replacing the locally owned businesses, learned it was often enough to threaten a city with a prolonged legal battle to get their way. Whether they could win in court or not was irrelevant. The issues of the case were less important than its cost. It was more a question of who could survive the financial drain of the process than who was right. The legal profession, once considered defender of justice in the land of the free, was becoming the defender of profit in the land of the bought and paid for.

The national government, mistakenly viewed by those in the Enchanted Land as an ally in the battle to preserve their community, had long ago folded to the pressures of financial influence. Once tireless champions of equal opportunity, the members of their national congress now had to finance their campaigns by doing the bidding from those who could give them the money they needed. The corporate lobbyists promised them that if they were good little boys and girls and did what they were told, they would get another fat check and four more years of the good life. If they didn't, they could count on a few skeletons from their private life floating to the surface somewhere.

The corporate spin doctors knew the people of the country had become uneducated and all too happy to switch off in-depth reporting in favor of a football game or a pretty news anchor with a cute smile and sexy voice. All it took to convince them their democracy was alive and well was a rousing speech about "the greatest county in the world", some sincere sounding, worthless promises and the misquoting of a few statistics. It worked every time.

Because the people believed their leader's false assurances, they couldn't figure out why all their hard work to organize the residents and inform their leaders they wanted to slow development, seemed to have little or no affect at all. They couldn't figure out why, in a country dedicated to serving the will of its people, the harmony and integrity of their communities, downtown's and natural landscapes were being repeatedly and methodically harvested to feed the voracious appetites of out-of-town businesses. They couldn't figure out why the people they elected to fight the mounting pressures of those only interested in the Enchanted Land for its economic possibilities, never quite seemed successful.

But then something very magical began to happen. Even though most of the locals had less time to spend in service of their community than ever before, there were still many intelligent, clever and politically aware individuals with enough room in their lives to read beyond the stories handed them by the political spin doctors. They also had enough time to get together with their friends and compare notes.

They began to discover things were not as they were being led to believe. For example, the media seemed eager to give the impression their country was the vanguard of equality and opportunity in the world. In fact, they discovered their country was now home to the greatest gap between the rich and the poor of any country in the industrialized world. They wanted to know why, if they had such a great government and advanced society, there were more of their citizens behind bars than in any other nation on the earth. While the media continued to paint the beloved picture of a promised land, the facts pointed more to the conditions representative of a third world dictatorship.

Though the local TV news stations and newspapers had been bought out and were now safely under the control of special interests, the smaller village papers, many owned by residents who lived and worked in the community, were still free of influence. Their editors knew from talking to their friends and from letters written to them and other local papers, that many in the Enchanted Land were becoming ever more suspicious and angry.

They were insulted by the politically correct (to protect the influential), sterilized, and carefully censured stories they were being fed by their bought-and-paid-for, corporate owned and operated news establishments. They wanted news appropriate to a free and responsible people capable of shouldering the truth no matter how ugly or frightening. They wanted news told to them by their friends who had the same love and dedication to the land they did, the same passion for digging deep and uncovering the well hidden forces at work in their community.

The editors of the small papers began to support their journalists in researching local and national stories no one else wanted to touch. They went in search of the real influences and motivations operating behind the scenes and behind closed doors. They dug where the bigger newspapers and celebrity newscasters feared to go. Slowly but surely, they began to uncover the true nature of the forces shaping an economic reality in the Enchanted Land that its people neither wanted nor understood.

(to be continued…)

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The Ridge Restaurant
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OPINION

What's Next - By Mel Vercoe

Another Vercoe Invention

Well, heck. Just when I thought I had most of the World's problems solved (the national debt, over-population, the incurable disease called anti-communist paranoia, our unworkable criminal justice system, etc.) along comes some Norwegian inventor with an electric-powered car that works great except that every so many miles it has to be plugged into a battery charger. From here to Los Angeles a guy would have to stop 6 or more times at service stations to get the battery re-charged.

So, now I guess I'll have to go public with the Vercoe Instant Charge invention. Like all of my other inventions, it is very simple to use. I'm surprised that Dr. Teller, (he was at the Livermore bomb assembly facility, while I was at the Radiation Lab at Berkeley), didn't invented it before I did.

Anyway, with my system, all electric-powered car batteries would be standardized, all the same size and shape. No need to plug into a wall outlet for a re-charge. Simply stop at the next "battery station", when the battery meter gets into the LOW zone. The station attendant will slide the battery out, and will slide a fresh battery into place, and in less time than it would take to put gas in the gas tank, the car is ready to go back onto the highway.

In actual use, this battery exchange system will require ability to accurately measure the operating power in both the battery being taken out, and the battery being installed, so the customer can be charged for the difference. And, just in case a motorist is caught with an "empty battery" many miles from an exchange station, cars could be equipped with gas powered generators to re-charge the main battery.

But, what will we do about the unemployment problem? The millions of people who manufacture and repair engines, radiators, transmissions, carburetors, etc., that won't be needed on these newfangled electric cars? Well, back to the drawing board.

Nightlife

This is your Local Entertainment Centerfold of the Week Pull it out and Keep it Close at Hand

Around Town

With Matt Heimbold

How bout dem Giants and 49ers huh? Did that incessant Carolina Panthers' growl in last Monday Night's game pin the old agro meter at ten or what! That ain't your shtick junior? Sorry. The "**22nd Annual San Francisco International Stand-Up**" comedy competition beams down to Planet Gemini tonight. Ten comedians will participate in this semi final round. The Punch Line, San Francisco's first full-time comedy club, opened as a direct result of the event. Two years ago a participant who finished 40th at the event was singed by the heavy weight talent agency UTA. Producers of the event use that as an example of how deep the talent has become for the event. Past participants include Sinbad, Roseanne, and Paula Poundstone among many, many others. Attention, if I make any point about this event - it is a seriously important competition in the world of stand-up. Robin Williams came in second in 1976. Dana Carvey took first place honors in 1977, the same year that Jerry Seinfeld, The Reverend George Wallace, and Eddie Murphy all competed from their regions. That year Showtime broadcasted not only the finals but the regionals as well, bringing national recognition to the event. Want more? Ellen De Generes is a past semi-finalist. Have I made my point? Good. This is the must see comedy show of the year at Planet Gemini. Doors open at 8, $10 cover charge.

The normal two comedian ticket continues on Friday and Saturday nights from 9-10:30 PM, with Planet veteran **Mickey Joseph** and local funnyman **Michael Mancini**. Joseph is a real card and I hear Mancini from Seaside has the goods to make his mark on the national scene. I definitely will see you there tonight. Great score Brothers Lane. I would surely have to endure a swift beating if I didn't mention

How's your Karma? The Karma Band will perform at Monterey Billiards (that's right - the no cover place) Saturday at 9:30pm.

"Rock n' Wednesdays" at the Planet". Hosted by local rock station 92.7, Planet Gemini hopes to recapture its past success with its previous rock night that was discontinued last fall. The infant weekly concert started off with a bang a couple of weeks ago with 80's New Wave rockers Missing Persons. This Wednesday the house band, **Mockingbird** (with co-owner Anthony Lane sharing the guitar duties with Steve Kramer) will take it bell to bell. The sound system in there kicks. Its only rival on The Peninsula is Doc's. If you haven't seen Mockingbird yet this is the place to do it. This venue clearly demonstrates why they are one of the finest music acts in town (Or any town for that matter. Rumor has it that Mockingbird caused quite a stir at the Paradise Lounge in San Francisco last Saturday night. Chalk one up for the home team.) See for yourselves.

Vera continues to celebrate its three-year anniversary this Friday with a debut performance at Bluefin Billiards. According to Drummer Steve Parmley "We're chipping away at a CD, and are hopeful it will be complete by spring." Joining Parmley are primary songwriter, guitarist / keyboardist James Chatterton (who you may have seen perform with Mac Talley's outfit, Foamscape), Christina Diveto - vocals, and Henry Crall - bass / vocals. Vera, formerly Vera Lane has quite a bit to celebrate. They were semi-finalists in Musician Magazine's "Best Unsigned Band" 1996 competition, finishing in the top 300 out of thousands of bands from the US, Canada, UK, and Australia. They can also be heard on The Monterey Rock Scene CD and participated in The First Annual Monterey Rock and Art Festival hosted by Three Spirits Productions. Someone once described their sound to me as an edgier version of 10,000 Maniacs. O.K., that's pretty close to the mark. Vera should go over quite well at The Fin. Show time Friday 9- 1:00 AM. Also don't miss the **Dizzy Burnett Quartet** tonight from 8-12:00 PM, and the **Next Blues Band** from 10-1:00 AM on Saturday.

Viva Monterey brings us Eric Lindell & The Reds this weekend - both Friday and Saturday nights.

Mother Superior is returning to Whitey's this Friday. Be sure and stick a book down your drawers to protect your bum from the Mother's wicked stick. This soul rock power trio from Los Angeles is touring in support of its latest CD entitled "Mother Superior's Kaleidoscope". The CD was released on the band's own Top Host Label, and features thirteen self produced tracks. Over the past four years they have developed a strong following in Los Angeles. Here's the intros, Jim Wilson (lead vocals, guitar), Marcus Blake (bass, vocals), and Jason Mackenroth (drums, vocals). Wilson and Blake are childhood friends that relocated to Sacramento from Delaware where they hooked up with Mackenroth. The gang then migrated south to the do or die music capitol of the world. Their previous CD, last year's "Heavy Soul Experience", was mastered by ex-Black Flag frontman Henry Rollins (in simple terms mastering is the process of EQing songs after

continued on page 8

Viva
MONTEREY
is
progressive
aggressive
WEEK OF OCT 2 - 8
Thursday
ABL
With Tom Ayres
Friday & Saturday
Eric Lindell
&
THE REDS
Sunday
VIVA JAMS
STARTING AT 4P.M.
Followed by D.J. Matty's Eclectic Review
Monday
Acoustic Rock Featuring
Randy Baldwin & Friends
Tuesday
JEDI
Wednesday
Club Night Featuring
UNPLUGGABLE
RACE
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DOWNTOWN MONTEREY

Bands, Billiards, and Be

October	THURSDAY 2	FRIDAY 3	SATURDAY 4	SUNDAY 5	M 6
180 East Club 372-2244	18 to 20 night! DJ Jessie Gonzales House, Old School, Miami Bass	DJ Lady "J" spins all-request top 40 dance music.	DJ Allan Chase from KDON spinning top 40 Party Mix.	18 and over night – dress to impress! DJ Alan Chase	P –
Bluefin Billiards 375-7000	Dizzy Burnett Quartet 8pm - 12am	"Vera" - 9pm -1am	"Next Blues Band" - 10pm - 1am	Military Night 1/2 Price Pool w/ ID	H $
Doc's Nightclub 649-4241	"Unshakable Race"	"Lovers and Strangers"	"Tone Kings"	Closed	"
McGarrett's 646-9244	DJ Donna	DJ Donna, Techno & Live Music	DJ Mikey, Techno & Live Music	Closed	M D
Monterey Billiards 641-0260	"The Monterey Peninsula Jazz Orchestra" 8:30 - 11:30pm $3 cover	"Storm Warning" featuring Storm Nilson 7-9pm "Trial by Fire" 9:30pm	"The Karma Band" 9:30pm No Cover!	$5/ hour pool 1/2 off Bud Beer – all day & all night!	M c
Planet Gemini 373-1449	"22nd Annual San Francisco International Stand-Up Comedy Competition" Doors open at 8pm - $10 cover	Comedy 9-10:30 with Michael Mancini andMickey Joseph - $6 cover	Comedy 9-10:30 with Michael Mancini and Mickey Joseph - $8 cover	Gruppa OASIS and DJ Tropical 2000 Live On-Air w/ KCTY-KRAY $5	c
Viva Monterey 646-1415	"ABL featuring Tom Ayres" - 9:30pm	"Eric Lindell & the Reds" - 9:30pm	"Eric Lindell & the Reds" - 9:30pm	Viva Jams! Starts at 4pm. Followed by…DJ Matty's Eclectic Review.	A E
Whitey's Place 646-8383	Jam Session with Joe Lucido & Friends - 9pm	The Return of "Mother Superior" - 9:30pm	"Unshakable Race" - 9pm	Satellite Sports Interactive 5pm	S 6

MONTEREY MATTRESS MARQUEE
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Performers From Around the World
ENTICING MUSIC
DAZZLING DANCE
&
THE MAGIC OF THEATRE
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Todd Jefferson Moore – In the Heart of the Wood
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Ric Masten – Let It Be a Dance
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Around Town

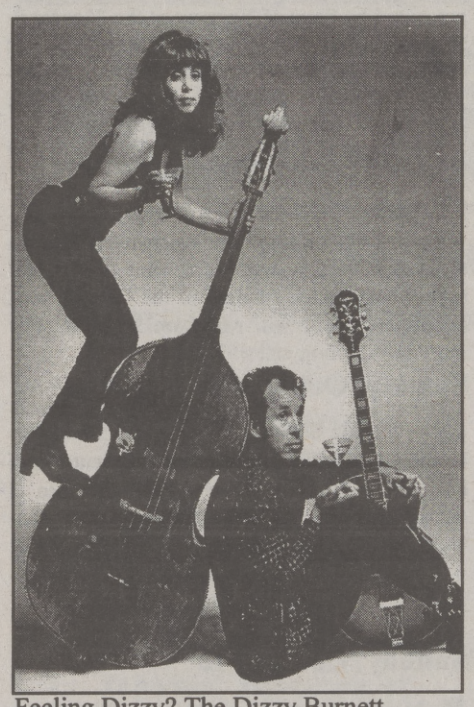
from page 7

they have been recorded, putting them in order, and making them "radio ready" for mass production. One critic summed the boys up quite nicely, "...power trio is an understatement, they're more like a monster truck." Show Time is 9:30, but get there early if you're into sitting. **Unshakable Race** takes center stage at Whitey's on Saturday and also Tuesday for a benefit for Abused Children. Also don't miss Girls Night out at the club with host The Karma Band.

I've got more news on the **Karma** and Steve Mosley led Karma band. But I ain't gonna tell ya. Oh aren't you just the cut-up Matto. Sorry kids I feel my mind slipping just a tad after driving home from SF at 2 in the morn. Thank God Lenny Leon grabbed the wheel as I nodded off and drifted into the guard rail. Getting back on the subject at hand. Steve, Karma, and the gang are hitting Monterey Billiards this Saturday at 9:30 PM. You can expect a mix of contemporary pop rock hits and classic rock ("oh I love that one") covers. Mosley is an extremely talented guitarist and band leader and Karma has the pipes to make it all work, so expect nothing but an entertaining evening. Also at M.B. **The Monterey Peninsula Jazz Orchestra** will give you the full audio blitz tonight from 8:30-11:30 PM, and **Storm Warning** featuring fifteen year old blues sensation Storm Nilson opens for **Trial By Fire** on Friday. I spoke with Randy Baldwin and the boys of T.B.F. a few days ago, and they said they are working on a new CD. Did you know that Trial By Fire played the State fair in Sacramento this year, and have traveled extensively across these here fifty states building their name and following?

d Booze

AY	MONDAY 6	TUESDAY 7	WEDNESDAY 8
r night – dress to Alan Chase	Punk Rock night with DJ Ina – music of the 70's and 90's.	DJ Sparky all request - $2 domestic beer and well drinks all night.	DJ Greg Dean and The Bang-house music
ght ool w/ ID	Happy Hour 4-7 $2.50 pints	1/2 off pool with THE SUN ad	Ladies Night ½ Price Pool
	"Blues Bait"	"Jonah & the Whalewatchers"	"The Unknown Blues Band"
	Male and Female Exotic Dancers 8pm	Closed	Country Night w/ DJ Johnny Morgan
ool Beer – all day &	Monday night Football - 1/2 off Bud during game!	"Jazz Market" hosted by Joe Lucido 8pm - Big Band Dance Lessons 7-8pm 9-ball Pool Tourney – 7pm	"Blue and Band" 9pm - 12am 8 Ball Pool Tourney 7pm
ASIS and DJ 000 Live On-Air w/ AY $5	closed	closed	Rock 'n Wednesdays "Mockingbird" 8:30pm 92¢ cover & 92¢ draft
Starts at 4pm. …DJ Matty's iew.	Acoustic rock featuring Randy Baldwin & Friends - 9:30pm	"JEDI" - 9:30pm	Club Night featuring "Unpluggable Race" Win up to $500 cash.
orts Interactive	Satellite Sports Interactive 6pm	Benefit for Abused Children w/ "Unshakable Race" - 9pm	Grrrls Night Out with The Karma Band 9:30pm



Feeling Dizzy? The Dizzy Burnett Quartet will entertain you this Thursday at BlueFin Billiards beginning at 8pm. There's Swing lessons too.

Persistence pays off gentlemen.

Dino, Carolyn, and the crew at Doc's have lost no steam moving into their second year as torch bearers of Doc's Nightclub. They're serving up **Unshakable Race** and **Jonah & the Whalewatchers** this Tuesday and Thursday respectively, for the clubs reggae nights. **Lovers and Strangers** are back Friday after opening a hot show with The Uninvited last week. The boys know how to please and they've got quite the track record to prove it now don't they? The Rolling Strangers, I mean Lovers and Strangers clued on to the secret of making original rock work here on the peninsula a long time ago (clarification - making club owners happy with lots of happy beer drinking patrons). What are you talking about now you putz? I'm talking about guitarist Steve Sipple, lead vocalist Ray Bertilino, bass player John Miller, and drummer Chris Costanza knowing how to mix infectious cover songs in with their originals and drum roll please...keeping the dance groove thumpin'. That's our lil' rock lesson of the week for all yee aspiring young bands. Relax Harry, I'm not suggesting that you take yer alt rock songs and slap a dance groove on. But it's the oldest story in the book... the gals want to dance. Tom Hanks clarified that message in "That Thing You Do". The new L&S CD scheduled for release next year should be well received by their loyal local legions. Rock on lads. In other Doc's news, don't forget blues acts the **Tone Kings** on Saturday and **The Unknown Blues Band** on Wednesday.

Eric Lindell & the Reds take a weekend stand at Viva. I know they're a blues outfit but that's about all she wrote in my little book of information so you'll just have to go see for yourself. **ABL** featuring Tom Ayers returns to Viva tonight at 9:30 PM, and **Randy Baldwin** goes the unplugged route on Monday. Due to their increasingly busy schedule with upcoming out of town gigs, Mockingbird will be leaving the nest at Viva on Tuesdays. They will be replaced by **Jedi** who I've heard can make that six strang sang. Don't forget **"Club Night"** at Viva where owner Vince LaRocca puts up a potential bounty of five hundred clams. This week **Unpluggable Race** will handle the entertainment duties. The weekly shindig is proving to be a very successful move for the popular downtown night spot. OUT.

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FRIDAY
STORM WARNING
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TRIAL BY FIRE
9:30 pm

SATURDAY
The KARMA Band
9:30pm

SUNDAY
$5/hour pool ★ ½off Bud Beer
all day - all night

MONDAY
MONDAY NIGHT FOOTBALL
1/2 price Bud during game!

TUESDAY
Jazz Market
hosted by Joe Lucido 8pm- Big Band Dance Lessons 7-8 pm
9 Ball Pool Tourney - 7pm

WEDNESDAY
Blue & Band 9-12
8 Ball Pool Tourney 7pm -Ladies & Military Night: ½ off pool

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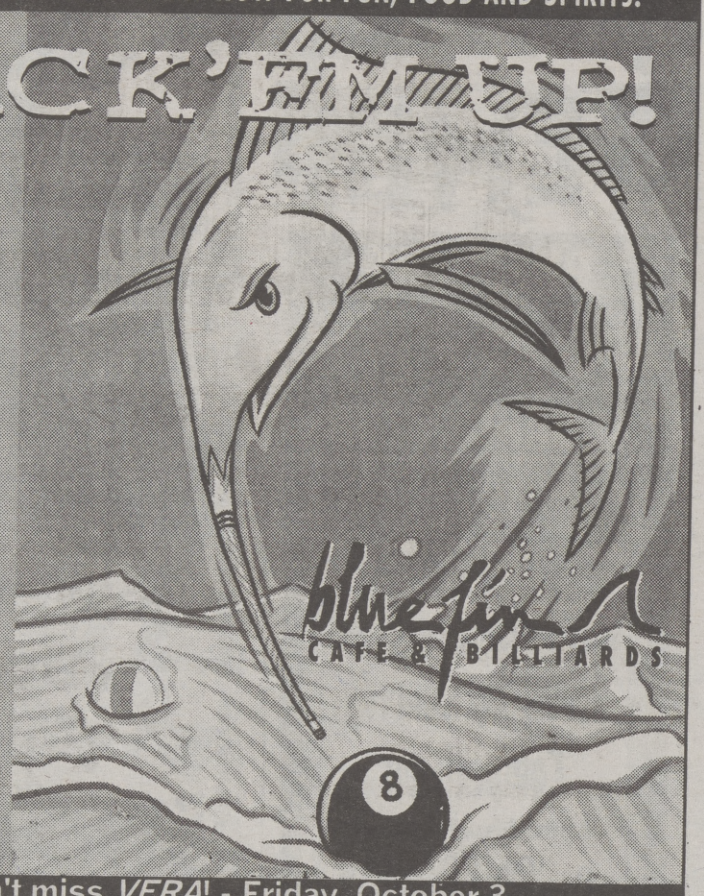

Don't miss *VERA*! - Friday, October 3

Free Hour of Pool with Lunch - Monday - Friday $4/hour Happy Hour Pool, 4-7

THU • 2	FRI • 3	SAT • 4	SUN • 5	MON • 6	TUE • 7	WED • 8
DIZZY BURNETT Swing Lessons!	Vera	NEXT BLUES BAND	Military Night 1/2 Price Pool w/ID	College Night 1/2 Price Pool w/ID	1/2 off POOL with this ad	Ladies Night ½ Price Pool
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CALENDAR

Thursday, October 2

Having problems with your kids? Meet **Phillip Mountrose** author of **Getting thru to Kids: Problem Solving with Children Ages 6 to 18** at the Thunderbird Bookstore at 7pm. tonight. Mountrose will also present a problem-solving demonstration.

Thurs. - Sun., October 2 - 5

The Helcio Milito Trio plays mellow Brazilian and American jazz in the Lobby Lounge at the Inn at Spanish Bay every Thurs.-Sun. from 7-11pm. Special guests: Thursday and Sunday, Kenny Stahl on flute; Friday, vocalist Lauri Hofer; Saturday, jazz vocalist Gail Dobson. For more information call 647-7500.

Thursday, October 2

Bradley's Restaurant & Tavern at the Barnyard in Carmel joins with KXDC FM to present Happy Hour with the Dennis Murphy Trio from 5 to 7p.m. Call 655-6799 for more info. Complimentary hors d' oeuvres.

Friday, October 3

Richie D. presents **Klub Karaoke** at **Madeleine's Summer House.** The fun starts at 8pm and lasts until 11pm. For more information call 659-4560.

Fri. - Sun., October 3 - 5

The Western Stage Mainstage at Hartnell College presents the **House on Mango Street** a story about the life, the heart & the dreams of Esperanza Cordero. Show times are Fri. & Sat. at 8pm and Sunday at 2pm. For box office call (408)755-6816 or 375-2111.

Starting Saturday, October 4

The first **Carmel Performing Arts Festival** starts this Saturday! The festival will feature numerous dance, theatre, music and unique multi-disciplinary performances offered each day in popular venues in Carmel. (See page 4 & 5 for further information!)

Saturday, October 4

Gumps artist **Cerena Scerine** will present a five hour **Pique Assiette Workshop** from 9:30 - 3:30pm at Carmel Sunset Center. Create your designer piece, $100 fee includes everything. For reservations call 625-6309.

Saturday, October 4

Jim Brickman, composer, pianist and performer will play at Sherwood Hall in Salinas. Tickets are $24.50 and $21.50. Charge by phone at (408) 988-BASS.

Saturday, October 4

Performance Carmel 1997-98 - Opening the season at 8pm is **Pilobolus** at the Sunset Center. The most innovative and influential modern dance company of its generation. Single tickets for programs are $12.50 and $16. For more information call 624-3996.

Saturday, October 4

Tularcitos Elementary School Parent Club is sponsoring its annual **Fall Festival** from 11 to 4pm at the school, 35 Ford Rd. Game and food booths, prizes, cash raffle and a silent auction. Fun and activities for all! Proceeds benefit the school.

Monday, October 6

Guest Robert McElroy will attend a special meeting of the **Friends of Carmel Valley Library** at 6pm at the Library on Carmel Valley Road. The meeting is to consider future expansion plans for the Carmel Valley Library. For further information call 659-2377.

Wednesday, October 8

Carmel Valley Garden Association presents **Bill Welch**, a recognized daffodil expert and grower. Top quality bulbs will also be available for purchase. Meeting starts at 7:30pm at Our Lady of Mount Carmel. Visitors welcome. Refreshments will be served.

Thursday, October 9

Carmel Unified School District - Board of Education Meeting. Starts at 7pm Cachagua Meeting.

Friday, October 10

The Carmel Art Association will be hosting three musical performances in October as part of the **Carmel Performing Arts Festival**. At 6pm vocalist MaryAnne Randl will sing 'theatrical jazz' songs accompanied by pianist Weber Drummond. Free to the public at the association's galleries on Dolores between 5th and 6th.

Saturday, October 11

"Working with Healing Archetypes," a workshop by **Colin Bloy**, an internationally renowned English healer of mind, body and spirit. Carmel Sunset Center, room 8, from 10 - 5pm. Workshop is $45 per person. Call 622-0341 for further information.

Saturday, October 11

Leif Erikson Day Lutefisk Dinner presented by **Sons of Norway** at the **Monterey Senior Center.** Doors open at 5pm - Dinner starts at 6pm. Adults $15 & Children $10 (6-12yrs.) Carry out dinners $15. For more information call 372-3749 or 751-9897.

Saturday, October 11

Valley Bistro presents an afternoon of art, wine and celebration. See work by American artist **B.D. Sparhawk**. Admission is $10. All proceeds go to the funding of the CVVIC park addition. Benefit will run from 1 - 4pm. For more information call 659-2121.

Sunday, October 12

Pacific Grove's 28th Annual Victorian Home Tour. Pacific Grove residents and businesses invite you to step back into a gentler time 10 to 4pm. Complimentary old-fashioned, hand-cranked ice cream samples will be served by the **Heritage Society of P.G.** Tickets are $12. For more information call 373-3304.

Sunday, October 12

Monterey Antiques & Collectibles Show and Sale presented by **Meals on Wheels** at the Monterey Fairgrounds. Antique silver, paintings, clocks, ceramics, glass, textiles and much more. Early bird admission 7-9am at a $10 cost. General admission 9-5pm, $3.

For the month of October

The Carmel Art Association will display monotype prints by **Mary FitzGerald Beach**, landscapes and seascapes by oil painter **Ron Grauer,** collages of kimonos and Japanese ceremonial gift packets by **Julie Smith**, mixed media by **Jan Wagstaff**, and oil paintings by **Philip Thorngate.** Shows will be at the Barney Segal Room at the CAA galleries on Dolores between 5th and 6th in Carmel.

BLUES MUSIC NEWS

The Blues Bus

By Rand Elliot Rueter

John Lee lives.....

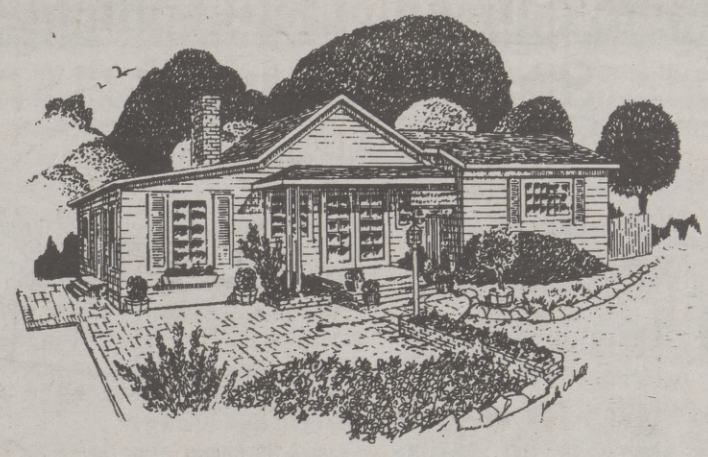
John Lee Hooker put on a great performance at the Fall Fat Fry. Over the years, due to both age and attitude, John Lee has been developing a reputation for doing VERY short sets of sit down music at festivals. When you get into your 70s and 80s and are still playing songs about being the Boogie Man, it is certainly o.k. to sit. It's nice if you play more than three songs before ambling off stage.

When you get into your 70s and 80s and are still playing songs about being the Boogie Man, it is certainly o.k. to sit.

This weekend John Lee got into the festival. All of the acts did. Whether it was the energy from the crowd, the warmth of the sun, the stimulus of great preceding acts or just magic, John Lee got out of his chair and cooked. Most recordings of his work in the last few years tend to show him as playing at his music. This was the real thing. He reached way beyond anything that I have heard from him in the last ten or twelve years and pounced on the audience.

Prior to the performance, there was a lot of speculation that he would slide through the performance, both in the press and among perspective festival attendees. Wonderfully, the speculation was wrong and there is a lasting memory for more than 1500 people of Jolm Lee Hooker shimmering in the 95 degree heat and showing the whole crowd how to chill out.

We lost another giant this week when 'Spoon died. I first saw him live at the Monterey Jazz Festival with a very young Robben Ford as his guitarist. Jimmy Witherspoon was a vocalist on the jazzy side of the blues spectrum. He started singing in Kansas City in the forties and recorded many great albums. He recently returned to singing after recovering from throat cancer surgery. His material always had a touch of self-effacing humor and grace.



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By Barbra Alexander

Big Brother is Watching

There is definitely a new twist to the old adage of "follow the money." These days there is an entire gaggle of Federal Agencies following the money. All the money. Your money.

This is the era of full disclosure from the Federal Freedom of Information Act right down to whether the fruit you ate had been stuffed with steroids or was cloned. With all the emphasis on full disclosure wouldn't' you think that Washington, from whence all these good laws come, would be as forthcoming in its own arena as it expects private industry to be? But alas, dear friends, at is not to be.

There are a plethora of new items on the governmental plate that you, as the taxpayer funding these enterprises, never even knew were on the menu. Let's do a short list and see what you already knew.

Have they told you that your banker is spying on you? That if you dare step outside your normal routine that same banker, who has now been 'deputized', is charged with the duty to report your financially abnormal behavior to the proper authorities. No. They have not told you that.

Have you been told that the price you pay for the convenience of electronic banking and on-line purchasing is that every single Federal Agency from the EPA to the CIA has access and knowledge available outlining your earnings and spending habits? No. They have not told you that.

Did you know that in 1984 the IRS began to implement its secret 'Strategic Plan', the goal of which is to audit every citizen each year and take control over the amount of tax you pay. That in order to do this the IRS set out to eliminate cash dealings and gain the ability to track all financial transactions. No. They have not told you that.

...the IRS set out to eliminate cash dealings and gain the ability to track all financial transactions.

Are you aware that the Federal Reserve, a private cooperation, is constructing a new building for itself at your expense; that it's only one of twelve; that it sits on nine acres; has James Bond security systems and pistol ranges along with subsidized dining? Subsidized with your tax funds. No. They have not told you that.

Perhaps its time someone told you. Maybe its time to stop waiting for the other guy to write to your congressional and senatorial representatives and tell them how all of this strikes you. Seems to me that we used to hire these people to look after our best interests. Of course they can't do that unless we all let them know what those interests are.

Speaking of old adages, it continues to be true that first time someone, even your government, takes advantage of you its their fault. If it continues to happen, it's yours. As the saying goes - never have so many suffered so much at the hands of so few.

The question this begs is what is this all about? Don't you think there might be a better way to catch criminals than to sacrifice all out privacy to the god of absolute socio-economic sovereignty, under the guise of catching people trying to launder money? Is this the social environment you want to leave to your children. No it isn't. Nobody has to tell you that.

Barbra Alexander can be heard every Saturday morning from 8-9a.m. hosting the Money Hotline on KSCO 1080 AM.

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THE ENVIRONMENT

Your World And Mine - By Araby Colton

Our War On Nature

When Rachel Carson wrote her block-busting book, *Silent Spring*, she dedicated it to Albert Schweitzer, who said, "Man has lost the capacity to foresee and to forestall. He will end by destroying the earth."

So, now we have dogs dropping dead minutes after drinking water in our Carmel River... water that we all drink every day.

And, just in case you missed his piece in *The Monterey Herald*, our friend Dave Dilworth, talking about the potential impacts of the Rancho San Carlos project, points out that the Environmental Impact Report fails to disclose or limit the potential pesticide chemical use for landscaping or the golf course.

So, now we have dogs dropping dead minutes after drinking water in our Carmel River... water that we all drink every day.

The report ignores the impact of pesticide poisons on the Federally Listed endangered species ... the Red-Legged Frog, and the Carmel River Steelhead.

According to the County Agriculture Department, Quail Lodge Golf Course uses hundreds of pounds of Copper Sulphate and thousands of pounds of other chemicals. The California Department of Fish and Game says Copper Sulphate is highly toxic to fish, especially trout and salmon, and another chemical used (Fenamiphos) is "extremely toxic to fish and wildlife."

And Quail Lodge golf course is right next to the Carmel River, and just upstream of pumps for our Peninsula drinking water! Our County Health Department stated, in 1995, that they had never found any pesticides in the Carmel River. However, they admit that they have never tested for each possible pesticide... but, according to a Monterey Peninsula College chemistry professor, you have to test for each pesticide separately... there is no single test for pesticides in general.

Dave asks, "How safe do you feel knowing that some thousands of pounds of golf course pesticides, applied upstream of our drinking water, which can, with a few drops, kill fish, birds, animals as big as full-grown Labrador dogs?"

Our County Health Department says they decided not to put out warning signs because "they decided the poison (in the river) was only a threat to animals, not people."

Now, really... surely the human species is an animal, no?

It's all a part of our war on nature ... to get rid of anything we find inconvenient, a nuisance.

Silent Spring ends with these words: "The current vogue for poisons has failed utterly to take into consideration fundamental considerations. As crude a weapon as the cave man's club, the chemical barrage has been hurled against the fabric of life - a fabric on the one hand delicate and destructible, on the other miraculously tough and resilient, and capable of striking back in unexpected ways. These extraordinary capacities of life have been ignored by the practitioners of chemical control who have brought to their task no "high-minded orientation," no humility before the vast forces with which they tamper.

"The 'control of nature' is a phrase conceived in arrogance, born of the Neanderthal age of biology and philosophy, when it was supposed that nature exists for the convenience of man. ...It is our alarming misfortune that so primitive a science has armed itself with the most modern and terrible weapons, and that in turning them against the insects it has also turned them against the earth."

THE LAW

The Legal Corner - By Barry Harrow

Abortion and the Constitution - Part 5

My continuing caveat is that I do not intend to take a position one way or the other on abortion in the course of these articles. I offer them to you for informational purposes only on the theory that more information is better than less and more discussion is better than less.

The right of privacy, developed in the Griswold v. Connecticut and other cases, is one of the rights that the Supreme Court finds to be within a "penumbra" of the rights guaranteed by the Bill of Rights (the first 10 amendments to the Constitution).

The Griswold case involved statutes, found unconstitutional as being in violation of the right of privacy, which prohibited persons from counseling about contraceptive use and prohibited persons from using contraceptives.

Roe v. Wade involved a Texas statute which said that it was a crime to "procure an abortion" or to attempt one, except with respect to "an abortion procured or attempted by medical advice for the purpose of saving the life of the mother." The issues, then, appear to be quite distinct from the issues in Griswold. However, on closer inspection, they both involve similar fundamental rights that the Supreme Court finds are guaranteed by the Constitution. The real issue, then, appears to be how far a government can go into the private lives of its citizens. When you think about it, the fact that we even can have such a discussion is one of the things that sets this country apart from many others the world over.

The case involved three Plaintiffs, as I mentioned last time. They were Ms. Roe, Dr. Hallford, and a married couple John and Mary Doe. As to John and Mary Doe, they were childless and Mrs. Doe was suffering from a medical disorder that caused her doctor to advise discontinuance of the use of birth control pills. She wanted to have the right to terminate a pregnancy if she should become pregnant as a result, although it was clear that a pregnancy would not present "a serious risk" to her life.

An interesting issue arose with respect to the Does. Was their case "justiciable"? A justiciable case is one in which there is an actual case or controversy. If a case is too speculative, the Court will not consider it. Sometimes it is said that it is not "ripe". In most cases, it is clear that the case is ready to be heard (an actual case or controversy). In a few cases, the initial question for the Court is whether or not it is a proper tribunal to hear the matter.

As to the Does, the Supreme Court stated that "Their pleadings present them as a childless married couple, the woman not being pregnant, who have no desire to have children at this time because of their having received medical advice that Mrs. Doe should avoid pregnancy, and for 'other highly personal reason.' But they 'fear . . . they may face the prospect of becoming parents.' And if pregnancy ensues, they 'would want to terminate' it by an abortion. They assert the inability to obtain an abortion legally in Texas and, consequently, the prospect of obtaining an illegal abortion there or of going outside of Texas to some place where the procedure could be obtained legally and competently."

As a result of the Does' position, the Court found that the only immediate or present injury that they were suffering by reason of the Texas statute was an alleged "detrimental effect upon [their] marital happiness" because they were forced to "the choice of refraining from normal sexual relations or of endangering Mary Doe's health through a possible pregnancy." In other words, she might become pregnant in the future if contraception fails and she then might want an abortion in the future that might be illegal at that time.

According to the Supreme Court, this was too speculative. In the Court's words, "Their alleged injury rests on possible future contraceptive failure, possible future pregnancy, possible future unpreparedness for parenthood, and possible future impairment of health. Any one or more of these several possibilities may not take place and all may not combine. In the Does' estimation, these possibilities might have some real or imagined impact upon their marital happiness. But we are not prepared to say that the bare allegation of so indirect an injury is sufficient to present an actual case or controversy. . . . The Does therefore are not appropriate plaintiffs in this litigation."

The Does had appealed from a dismissal of their case by the lower Court. The Supreme Court affirmed that dismissal, meaning that the Does were out of the case for good.

By the way, to show how complex this case was, the majority opinion was issued by 7 of the 9 Justices (a vote of 7 to 2). Of those 7, 3 filed individual concurring opinions. The 2 dissenting Justices filed 1 dissenting opinion together and 1 of them filed an additional dissenting opinion himself. Therefore, the total number of opinions published by the 9 Justices was 6.

Please submit your questions for consideration to:
The Legal Corner, c/o Barry Harrow,
P.O. Drawer 226, Carmel Valley, CA 93924.

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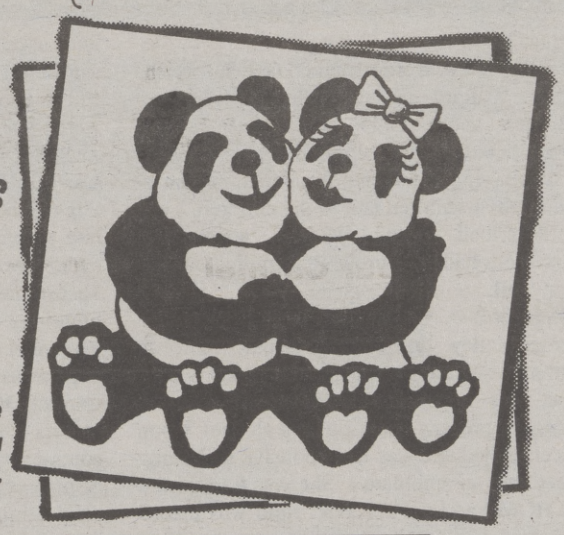

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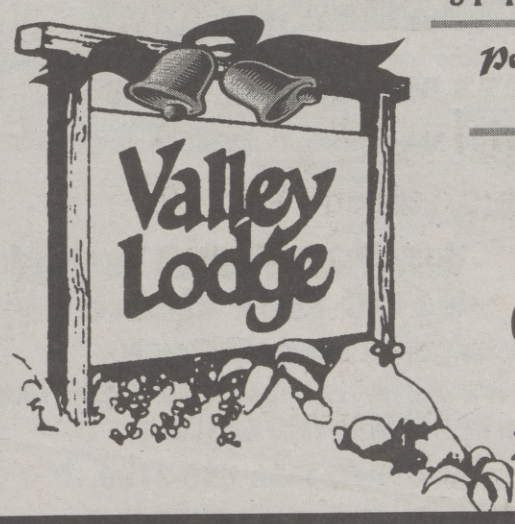

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VALLEY COMMUNITY

River Ramblings

By Joseph Hertlein

Changes On The Park Board

Ron Levora submitted his resignation to the Carmel Valley Park District Board at its regular September 10th meeting. Serving 8 years on the Board, Ron contributed much during a time of change.

When he began his service, the Park District could rely upon Special District Augmentation Funds (SDAF) from the County of about $25,000 annually in addition to money raised through parcel assessment of $24/year per residential lot.

Due to declining State revenues, SDAF funding was no longer available by 1995. The Park District had to tighten its belt and in turn it had to ask the CVCYC to do likewise. Ron feels that one of his greatest contributions to the District has been in assisting with obtaining the fiscal responsibility necessary because of the declining revenues.

Ron was also an instrumental participant in the discussions to obtain the Marquard Property that the Carmel Valley Village Improvement Committee (CVVIC) has accomplished. During his term as President of the Park District Board last year, Ron brought to fruition a long-term effort to obtain an option on the Flanagin property west of the Park across Ford Road. This year's Park Board President, Dorothy McEwen stated, "Ron added much to the capabilities of the Board. We are all sorry to see him leave."

Serving on the Community Center Board, I had the opportunity to witness Ron's work on the Park Board. I can attest to his commitment and contribution to its welfare. As is the case with previous Board members like Chuck McKay and Chuck Bosso, Ron Levora's contributions will be remembered and appreciated for years to come.

At a special meeting on September 19th, the Park Board appointed Nick Craft to fill Ron Levora's unexpired term that runs through 1999. In November this year, four candidates are running for three seats on the Park Board for regular four-year terms commencing January 1, 1998. They are Randy Randazzo, Sherri May, David Lyon and Elyse Battey.

Carmel Valley Community Youth Center

A lot is happening at the Community Center these days, and to the many volunteers who are helping to make it happen, many, many Thanks!

As a result of his being appointed to the Park Board, Nick Craft resigned from the Community Center Board at its September 24th, meeting. Having served as President of the Community Center Board for the past year-and-a-half, Nick provided dependable leadership as the Board planned for and initiated various projects and fund-raising efforts. I am honored to have been elected by the Board to fill the remainder of Nick's term as President. The Community Center Board and I welcome your ideas and interest for programs to serve the community.

Community Hall Painting

Last weekend, volunteers from Sonrise Christian Fellowship Church and the Carmel Valley Community Youth Center painted the Community Center on Ford Road. It has been many years since the Hall was painted and it definitely needed it. Starting Friday night at 5:30pm the volunteers removed furniture, electrical plates and performed all the interior masking. Volunteers included Paul Ingram, Valerie Nassetta, Bob Shepner, and a crew of boys that Valerie brought to help out. CVCYC Board members Nick Craft and George Powell helped out also along with CVCYC Property Manager Lee Rieman, and Pastor Bruce Muller of Sonrise Christian Fellowship. Sonrise meets in the Community Hall on Sunday mornings for Church. Another great helper was Ward Crane of Ingram Plastering who took care of some needed plaster patching.

On Saturday Morning, all interior masking was completed and scaffolding set up. It was time to turn Pastor Bruce, a painting contractor before he heard a different calling, loose with the airless paint sprayer.

While Bruce and Paul worked the inside, Valerie Bob and Lee started the exterior masking. They were joined by CMS Social Studies Teacher and CVCYC Board Member Anna Levy and her expert helper and young daughter Emma. Anna deserves extra credit for volunteering. She had just arrived home late Friday night from an East Coast tour with a group of CMS eighth graders. I am assuming that since the eighth graders were from Carmel and Carmel Valley, and therefore so well behaved, Anna relaxed the whole trip and was not tired out. Another outstanding individual who deserves many thanks for volunteering is Greg Allen. Greg doesn't even live here but was vacationing from Newport Beach. As a friend and former painting employee of Pastor Bruce, he interrupted his family vacation to lend a much-needed hand.

It was a good thing Greg was here, because once Bruce started spraying the outside, the masking crew could barely stay ahead of him. The painting was finished by 2:00pm.

What was left was a massive clean-up. Nick Craft and CVCYC Board member Beth Hall showed up just in time. The clean up was complete and the scaffolding back on Paul's truck by 4:00pm. Thanks to all these people who helped accomplish so much in a short weekend. Now, all that remains to complete the painting is to strip the facia boards and paint them Forest Green.

Special thanks to M.J Murphy Lumber for the donation of the exterior paint. Special thanks also to Wm. G. Ingram, President of Ingram Plastering Inc., for the use of the airless paint sprayer and scaffolding. Without Linda Ingram, Pauls's wife, who kept the crew full of refreshments and made a lunch run to Salt & Pepper Cafe, everyone would have starved.

Tomato Fest

The 6th Annual Tomato Fest held this past Sunday was a most successful and enjoyable benefit organized at Quail Lodge by Gary Ibsen. Some 148 variety of heirloom tomatoes were on display and available for sampling. This year's event helped raise money for the Carmel Youth Center and the CVCYC.

Volunteering their time on Sunday were CVCYC Board members Steve Anderson, his wife Janyce and daughter Sarah; Rick Simms, and daughter Kelly; George Powell; and Valerie Shepner and husband Bob. (Wow! 3 days in a row for this couple volunteering for the community center, thanks a million!) Other volunteers for the Community Center included Alec & Harriet Duarte, Beth Lawn, Joanne Millard, Brenda Kovach and high school students Jonathon Doreck and Roan Corso who earned credit for Community Service hours for graduation. Money raised for the CVCYC will go towards establishing the After School Recreation Program and helping with funding needed to complete the renovation of the playground.

Playground Renovation

Renovation of the playground/tot lot has begun. On Monday the playground was closed and on Tuesday, two old pine trees that were causing damage to the terrace were cut down. Construction of a new retaining wall will begin shortly. New playground equipment has been ordered and is scheduled to arrive in about 2 weeks. It is hoped that the playground will be substantially complete and able to reopen in early November. Additional funds are still needed to complete this project. One of the best ways members of the community can help is to either participate in the upcoming Enchanted Nights fund-raiser at Quail Lodge on November 1st or by purchasing a handcrafted "handprint tile" for the playground retaining wall. For information on these programs call 659-3983.

Pool Closes

After a most successful season, the CVCYC Pool closed on Sunday. It will reopen next Spring in the beginning of May. It is not feasible to keep the pool open through the Winter unless some very benevolent community member would like to contribute the funding necessary to enclose the pool and keep it open.

Bloodmobile Today!!

Reminder, the Bloodmobile will be at the Community Chapel on Paso Hondo today from 3:00-6:30pm. One blood donation can save 5 lives: red blood cells for anemia, plasma for burns, white blood cells for leukemia, cryoprecipitate for hemophilia, and platelets for internal bleeding. Please stop by and help makes this the most successful blood drive ever in Carmel Valley.

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Help the Carmel Valley Village Improvement Committee (CVVIC) pay for the 1.44 acre addition to the Carmel Valley Community Park. Drawing will be held at CVVIC's Monte Carlo Night Saturday, October 25th at the Hidden Valley Music Center.

For more information call 659-9344 or 659-3799.

Special thanks to Peter & Sherry Coakley of the Valley Lodge for donating this car.

SHERIFF'S LOG

August 28

Carmel Valley: Report made of 2 suspicious persons hanging around Del Fino Pl. Each afternoon about L445 hours since school started persons have reportedly been making lewd/harassing comments to people coming to pick up their children and to the children. They are described as two WMA's, approx. 20 years. Both had dark brown hair pulled back in a pony tail.

September 2

Carmel Valley: Officer was dispatched to an attempted suicide at a house on Carmel Valley Road. The victim had ingested an unknown amount of prescription pills with alcohol. Upon officer arrival she was unresponsive and being placed into an ambulance. She was transported to CHOMP and a 5150 W&I hold was placed on her.

Carmel Valley: A woman reported having a problem with her stepson who was recently evicted from her property. The stepson telephoned Pac Bell and had the telephone disconnected from her home.

Carmel Valley: An anonymous person reported an elderly female wandering on Dorris Drive. Upon arrival several juveniles directed police to her residence. Her husband informed us that she has Alzheimer's disease and did not know she was missing. She was located and returned to her house.

Carmel: A woman reported a telephone call from an unidentified male. The male identified himself as a Bank of America representative and asked the woman for her credit card information. She refused to give any information and hung up. Bank of America stated that it was not their normal procedure to make such calls. No suspects.

Carmel: During a routine check of Carmel High School police discovered five buildings had recently been vandalized. The buildings had been spray painted with several obscenities. The paint was still wet. The buildings are located at the school personnel personnel parking area.

September 4

Carmel Valley: A Carmel Valley resident reports her neighbor making derogatory comments to her from across the street at his residence. This is an on-going civil problem originating from the neighbor attempting to cut down a tree on county property.

Carmel: A female reports being molested more than 15 years ago the investigation is on-going.

The following are paid advertisements:

Owner of Will's Fargo Dining House reports continual problems. Apparently, unknown person or persons have installed a large screen TV and are using it to view Monday Night Football. Same person or persons are offering drink specials on Monday and giving away free appetizers Monday through Friday. Owner requests public assistance in the investigation.

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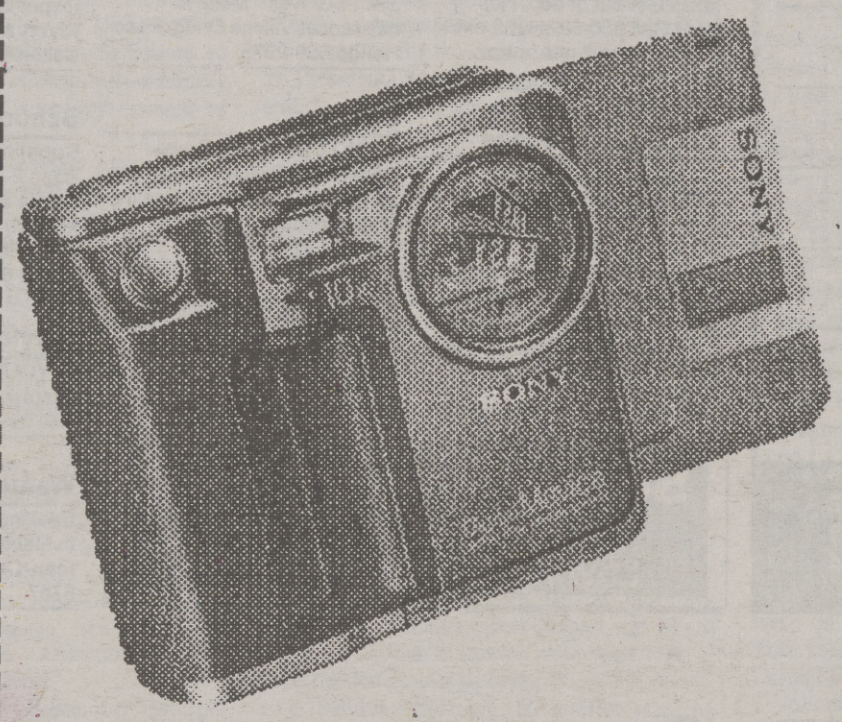

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